

## *Janie Gibson*

I am an actor, theatre-maker, film-maker and teaching artist. My practice is grounded in Polish Ensemble theatre, the deep text work of Shakespeare & Company (U.S.A) and my own approach to devising and performing theatre.

A core part of my artistic work is teaching and making work with young people and emerging artists. At the moment I am interested in the balance between chaos and rigor, exploring how to create a space where students feel free to play, create, be passionate and unleash their wild nature, but with structure, focus and artistic discipline. As a teacher I am passionate about assisting students to find their voice, what they have to say as an artist and to search for human connection through ensemble theatre. Grounded in ensemble building, I teach voice, musicality, Shakespeare, devised theatre making, movement, stage fight and play.

### **TEACHING ARTIST**

#### **Remix Youth Theatre Ensemble – Bankstown Arts Centre 2015**

*Teaching ensemble skills, devised theatre and play to local young people*

#### **Verve Mixed Abilities Ensemble – Bankstown Arts Centre – 2014 & 15**

*Teaching voice and ensemble theatre*

#### **Polish Ensemble Theatre**

*Assistant to Anna Zubrycki and Anu Salonen in ensemble theatre and voice workshop 2015 & 2012*

#### **Fall Festival of Shakespeare – Director *Richard III* – Shakespeare & Company, USA – 2014**

*Directing high school students in a Shakespeare play for renown educational program*

#### **‘Strength in Words’ Youth Theatre Ensemble – BYDS, Bankstown 2014**

*Teaching and directing young people in Shakespeare and ensemble theatre classes and performance*

#### **Jubilo – Theatre Workshop for Roma Youth and Artist with mixed ability, Wroclaw, Poland 2012**

*Assisting teaching ensemble theatre community project about musicality and human connection*

#### **Little Fatherlands Project – Polish Youth, Bystrzyca Kłodzka, Poland 2012**

*Assistant teaching on ensemble theatre project about identity and belonging.*

#### **Art of Play – Children’s Theatre Workshop/ Performance – Chiara Guidi ‘Societas Rafaello Sanzio’**

*Workshop and performance about PLAY and the senses at Campbelltown Arts Centre Sydney*

#### **Instructions for a Chorus – Shopfront Youth Theatre, 2010**

*Ensemble theatre workshop for young people*

#### **Mixed Abilities Ensemble – RSAC Banskdown 2008**

#### **Gaudy Youth Ensemble, BYDS, Bankstown 2008**

*Teaching devised theatre making and street performance to local young people.*

#### **Forum Theatre Conflict resolution Workshops – Actor/facilitator – BYDS - 2007-2010**

*Workshops in Western Sydney highschoools examining bullying, racism and sexism.*

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## **TRAINING & QUALIFICATIONS**

BA/BFA - Theatre & Performance – UNSW & COA 2009

MA Acting - Song of the Goat Theatre / Manchester Metropolitan University, UK 2009/10

Shakespeare & Company Conservatory Program 2013/ Shakespeare & Company Month Long - 2012

Teacher trainee Month-Long Workshop 'Shakespeare and Company' 2014

ImPACT Ensemble, PACT Theatre 2005

## **ACTING & CREATING**

### **U.S.A**

<b>Richard II</b>	<i>John of Gaunt</i>	Shakespeare in the Pub, NYC, USA
<b>Julius Caesar</b>	<i>Mark Antony</i>	Shakespeare & Company Conservatory, USA

### **EUROPE**

<b>Midsummer</b>	<i>Hermia</i>	Izzy's Pop-Up Theatre, dir. Isobel Kirk
<b>Reflections of Eurydice</b>	<i>Eurydice &amp; creator</i>	Odra Ensemble & Song of the Goat Theatre
	<i>dir. Anu Salonen</i>	Wroclaw, Poland / Thessaloniki, Greece
<b>Bulgakov's Table</b>	<i>Actor &amp; creator</i>	Song of the Goat, Poland - MA Acting
	<i>dir. Gabriel Gawain</i>	Young Vic Theatre, London, UK

### **AUSTRALIA**

<b>Midsummer</b>	<i>Hermia</i>	Isobel Kirk (dir.)
<b>Stories of Love and Hate</b>	<i>Actor (multiple)</i>	Urban Theatre Projects
	<i>dir. Roslyn Oades</i>	Sydney Theatre Company Ed
<b>The Prophet Remix</b>	<i>Bride &amp; Guide</i>	Theatre Nitro & BYDS, Sydney
<b>Rommy</b>	<i>Gloria</i>	Old Fitz Theatre/ TRS, Sydney ( <i>dir. Nick Coyle</i> )
<b>MAdmax Cinema Remix</b>	<i>Tina Turner</i>	Melbourne Comedy Festival
<b>Whale Chorus</b>	<i>Actor &amp; creator</i>	PACT Theatre Sydney & Underbelly Arts
<b>Mneme (short solo)</b>	<i>Actor &amp; creator</i>	Performance Space Sydney & UNSW
<b>The Letter (short solo)</b>	<i>Actor &amp; creator</i>	Cabaret Sauvignon & Performance Space Sydney
<b>New!Shop</b>	<i>Actor</i>	Next Wave Arts Festival
<b>Before the Light Go Out</b>	<i>Actor</i>	Sydney Opera House & PACT Theatre

### **FILM**

<b>Monkey Sandwich</b>	<i>Actor &amp; writer</i>	ULTIMAVEZ, Belgium <i>dir. Wim Vandekeybus</i>
<b>Blue Moon (short)</b>	<i>Actor &amp; co-writer</i>	Pu^^y Film Collective
<b>Living Close</b>	<i>Gecko</i>	Webseries creators <i>Dylan Birchall&amp;Claire Farrugia</i>

## **REFERENCES:**

Tim Carroll - Director of BYDS, Bankstown, Sydney

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Kevin Coleman - Education director 'Shakespeare & Company' U.S.A

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