

Janie Gibson

Actor – Theatre-Maker – Teaching Artist

Janie Gibson is an actor, theatre-maker and teaching artist with a background in Eastern European ensemble theatre, Shakespeare performance and devised theatre-making. She believes that stories, in the traditional sense, are like medicine – a way to show us who we are, speak about what is unspoken and offer a pathway towards deeper connection to each other, to nature, to our history and our ancestors. Janie writes for theatre as an actor-author, devising and creating original pieces from found texts, stories, myth, music and her imagination.

Her arts practice has been influenced by two major theatre companies that she has worked and trained with over the last 6 years: Song of the Goat Theatre (Poland) and Shakespeare & Company (USA). Janie also developed her practice as a theatre-maker within the contemporary performance scene in Sydney (through PACT Theatre, Performance Space, Urban Theatre Projects & Lan Franchis) and community arts practice in Western Sydney. Janie has co-founded several artistic collaborations: Whale Chorus and Odra Ensemble (Poland).

Alongside her theatre-making practice she has worked extensively as a teaching artist for professional actors, students, young people and mixed abilities ensembles. Some of her teaching based and community projects have involved devising original work with young people in Western Sydney and Poland, directing American High school students in a Shakespeare play and choreographing an outdoor street dance spectacular with local residents and dance groups in Bankstown Sydney.

THEATRE

HOME	<i>Director</i>	Tantrum Youth Arts and PACT Theatre
Blind Spot	<i>Lois Boland</i>	Melbourne Fringe Festival, 2016
The Voices of Joan of Arc	<i>Actor & creator</i>	Next Wave Festival, Melbourne 2016
Richard II	<i>John of Gaunt</i>	Shakespeare in the Pub, NYC, USA
Julius Caesar	<i>Mark Antony</i>	Shakespeare & Company Conservatory, USA
Reflections of Eurydice	<i>Eurydice & creator</i>	Odra Ensemble & Song of the Goat Theatre
<i>dir. Anu Salonen</i>		Wroclaw, Poland / Thessaloniki, Greece
Bulgakov's Table	<i>Actor & creator</i>	Song of the Goat, Poland - MA Acting <i>dir.</i>
<i>Gabriel Gawain</i>		Young Vic Theatre, London, UK
Midsummer	<i>Hermia</i>	Pop-Up Theatre / Isobel Kirk (<i>dir.</i>)
Stories of Love and Hate	<i>Actor (multiple)</i>	Urban Theatre Projects <i>dir.</i>
<i>Roslyn Oades</i>		Sydney Theatre Company Ed
The Prophet Remix	<i>Bride & Guide</i>	Theatre Nitro & BYDS, Sydney
Rommy	<i>Gloria</i>	Old Fitz Theatre/ TRS, Sydney (<i>dir. Nick Coyle</i>)
MADmax Cinema Remix	<i>Tina Turner</i>	Melbourne Comedy Festival
Whale Chorus	<i>Actor & creator</i>	PACT Theatre Sydney & Underbelly Arts
Mneme (short solo)	<i>Actor & creator</i>	Performance Space Sydney & UNSW
The Letter (short solo)	<i>Actor & creator</i>	Cabaret Sauvignon & Performance Space Sydney
New!Shop	<i>Actor</i>	Next Wave Arts Festival
Before the Light Go Out	<i>Actor</i>	Sydney Opera House & PACT Theatre

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FILM

Monkey Sandwich (*feat.*). *Actor & writer* ULTIMAVEZ, Belgium *dir. Wim Vandekeybus*
Blue Moon (*short*) *Actor & co-writer* Pu^^y Film Collective
Living Close (*short*) *Gecko* Webseries

TEACHING ARTIST

Private Voice Lessons in Voice, Text and Singing - *Current*

Sing for Joy Choir - Group Singing Class, Northcote - *Current*

Remix Youth Theatre Ensemble – Bankstown Arts Centre 2015

Teaching ensemble skills, devised theatre and play to local young people

Verve Mixed Abilities Ensemble – Bankstown Arts Centre – 2014 & 15

Polish Ensemble Theatre

Assistant to Anna Zubrycki and Anu Salonen in ensemble theatre and voice workshop 2015 & 2012

Fall Festival of Shakespeare – Director *Richard III* – Shakespeare & Company, USA – 2014

Directing high school students in a Shakespeare play for renown educational program

‘Strength in Words’ Youth Theatre Ensemble – BYDS, Bankstown 2014

Teaching and directing young people in Shakespeare and ensemble theatre classes and performance

Jubilo – Theatre Workshop for Roma Youth and Artist with mixed ability, Wroclaw, Poland 2012

Little Fatherlands Project – Polish Youth, Bystrzyca Kłodzka, Poland 2012 *Assistant*

Art of Play – Children’s Theatre Workshop/ Performance – Chiara Guidi ‘Societas Raffaello Sanzio’

Instructions for a Chorus – Shopfront Youth Theatre, 2010

Forum Theatre Conflict resolution Workshops – Actor/facilitator – BYDS - 2007-2010

Workshops in Western Sydney highschoools examining bullying, racism and sexism.

TRAINING & QUALIFICATIONS

BA/BFA - Theatre & Performance – UNSW & COA 2009

MA Acting - Song of the Goat Theatre / Manchester Metropolitan University, UK 2009/10

Shakespeare & Company Conservatory Program 2013/ Shakespeare & Company Month Long - 2012

Teacher trainee Month-Long Workshop ‘Shakespeare and Company’ 2014

ImPACT Ensemble, PACT Theatre 2005

TEACHERS: *Shakespeare:* Dennis Krausnick, Andrew Borthwick-Leslie, Tina Packer, Tori

Rhoades. *Linklater Voice:* Dennis Krausnick, Ariel Bock, Isobel Kirk. *Clown:* Michael Toomey.

Stage fight: Michael Toomey, Doug Seldin. *Polish Ensemble Theatre:* Anna Zubrycki, Gregorz Bral,

Gabriel Gawain. *Performance making:* Clare Grant, Martin Del Amo

SPECIAL SKILLS

Singing; traditional music (Gaelic, English & various European), Mock opera, Jazz Standards /

Instruments; Ukulele, Tambourine, guitar / Physical theatre, dancer, acrobatics & stage combat /

Headphone verbatim / Character voices / Writer; Songs, plays & screenplays.

AWARDS & SCHOLARSHIPS: Ian Potter Cultural Trust (2009 & 2013), BBM Drama Award, Australia Council Spark Mentorship, Australia Council for the Arts: ARTSTART

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